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Artists Explore “Temptation” at New Show at The Braid

Santa Monica, CA (December 20, 2015) A new multimedia exhibit that explores the eternal theme of “Temptation” through painting, photography and jewelry will open at The Gallery @ The Braid, The Jewish Women’s Theater (JWT) in Santa Monica on January 10 and run through the end of the month.

The Grand Opening reception with the artists will be Sunday, January 10 from 4-6:30 p.m. at The Braid, 2912 Colorado Avenue, Suite 102, Santa Monica.

LA artist Debbie Winston Litoff was tempted by color to create a series of large canvasses that saturate and surround viewers with a single color that evokes complex emotions and, ultimately, healing. Photographer Carol Kleinman displays the product of years of wandering the streets, taking single exposures of treasures displayed in store-window reflections that tempt passersby. Jewelry designer Liza Shtromberg’s unique, statement-making pieces in silver, gold and platinum are simply the definition of temptation.

“Ever since Eve bit the apple, people have been struggling with temptation. In January, JWT will present a new gallery show that displays LA artists’ distinctive perspectives on this eternal theme,” says Ronda Spinak, The Braid’s artistic director. “All are invited to enter into Temptation, our new show.”

About the Artists

Debbie Winston Litoff: Born and raised in Los Angeles, Debbie Winston Litoff is the product of an artistic family. Her father Stan Winston was the iconic, multiple Oscar-winning special effects artist. Her mother, Karen, is an artist and interior designer. Debbie’s painting connects her to her family. A self-taught artist, Litoff’s art is spiritual expression that transmits feelings of positive energy, wonder, harmony, inspiration and balance. She is influenced by Mark Rothko and Jackson Pollock. Her work was featured at Tracy Park Gallery in Santa Monica in 2007 and now it graces the walls of the Gallery at the Braid.

Carol Kleinman: For 40 years, Hawaii native Carol Kleinman has provided a lens to capture moments in time and take viewers deeper into the relationships that shape reality. Her images actually existed at a specific time and place and are not her creations or manipulations. Nothing she does is set up or manufactured.

The ultimate goal of her work is to stimulate the imagination, to help people look more closely at the world and see the richness and depth of everyday experience. Her work says, "Look more

deeply...notice the complexities of life...enrich yourself with the wonders that surround you at each moment." .

Jewish Women's Theatre, provides a voice to the diverse and eclectic community of artists, and creators who comprise L.A.'s Jewish women's community. Both at its new home in The Braid theatre in Santa Monica's Bergamont Arts District, in intimate salons throughout the city, and on tour throughout the State, JWT stages traditional and contemporary works that provide a forum for the development, performance and showcasing of Jewish talent.

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