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Chutzpah & Salsa – A Theatrical Storytelling Event

The stories of Hispanic immigration to escape persecution...yet again, plus other tales of cultural melds, meals and mishaps



JEWISH WOMEN'S THEATRE
presents the World Premiere of
Chutzpah & Salsa
True stories about what it means to have a Latina heart and a Jewish soul. You will laugh, cry and be inspired.

MAY 15: SOUTH BAY 7:00 pm	MAY 19: MID-WILSHIRE 7:30 pm
MAY 16 & 17: WESTSIDE 7:30 pm	MAY 20: PERFORMANCE SPACE ON FAIRFAX AVE. 7:30 pm
MAY 18: VALLEY (two shows: 6:30 & 8:30 pm)	MAY 23 & 24: THE BRAID, JWT'S HOME 7:30 pm

*The show is presented in beautiful homes and venues near you!
Once you purchase your ticket, the performance address will be sent to you.*

jwt BUY TICKETS TODAY...WE WILL SELL OUT!
TICKETS: WWW.JEWISHWOMENSTHEATRE.ORG

SANTA MONICA, CA (April 24, 2016) They came to America from Mexico, Argentina, Chile, Panama, Venezuela, Peru and Cuba. They came to escape dirty wars, revolution, brutal dictatorships and other new forms of the horrific persecution their parents and grandparents had faced in Europe, Russia or Syria a generation before. They came speaking Spanish, feeling they didn't belong, yet knowing that there was nothing left for them in their old homes except dead relatives in cemeteries.

These themes are the heart of *Chutzpah & Salsa*, a collection of short pieces by Hispanic authors, which will be performed in 1920's-Gertrude Stein style salons from May 15-24, in eight locations across the Los Angeles area. The salons are produced by the Jewish Women's Theatre (JWT), a non-profit organization that promotes Jewish arts and culture - one story at a time. Tickets are \$40, which include a sumptuous dessert buffet, and can be obtained at www.jewishwomenstheater.org.

"*Chutzpah & Salsa* is a collection of immigrant stories that explore what you gain and what you lose in immigration," explains Ronda Spinak, JWT's artistic director. "All our stories share a common center, since all the writers came to America for opportunity, freedom and safety. Many had families without histories, since one ancestor escaped persecution in the early to mid-1900's, for a new life in Latin or South America. For many, they soon found another round of political turmoil that gave rise to revitalized persecution and fear."

The stories, which will be presented by professional actors, were submitted by Latino/a, Jewish artists including Sonia Nazario, a Pulitzer Prize-winning journalist and author. She is best

known for *Enrique's Journey*, the story of a Honduran boy's struggle to find his mother in the U.S. Published as a series in the *Los Angeles Times*, *Enrique's Journey* won the Pulitzer for feature writing in 2003. It was turned into a book by Random House and became a national bestseller.

Other writers include:

Barbara Mujica, author of *Frida, I Am Venus*, several short story collections and many scholarly books. She is a professor of Spanish literature at Georgetown University, and editor of *Comedia Performance*, a journal devoted to early modern Spanish theatre.

Deborah Silberstein Shkurovich, former managing editor of a Mexican trade publication, is a graduate of Universidad Iberoamericana and Northwestern University's Medill School of Journalism. She came to the US 20 years ago, but says she still dreams and counts in Spanish.

Ruth Behar is a MacArthur Award-winning writer and cultural anthropologist known for her work about the search for home in our global era. She was born in Havana and frequently writes about her native Cuba.

For more information, contact www.jewishwomenstheater.org. Or call: 310.315.1400. JWT at the Braid, 2912 Colorado Ave. #102, Santa Monica, CA 90404.

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